

TROIS DUOS

Pour deux Violons

composés et dédiés

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LE PRINCE EUGENE NAPOLEON

*Vice Roi d'Italie, Prince de Venise,
Archichancelier de l'Empire Français &c.*

par

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A MILAN

CHEZ { *Jean Rê Professeur, Graveur, et Editeur de Musique Rue Zenzuino*
N^o 548.
Ferdinand et François Arturia, sous les Arcades des Figini

DUETTO. I

The musical score is written for two staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Various dynamic markings are present, including *p* (piano), *f* (forte), *cres* (crescendo), *dol* (dolcissimo), and *mf* (mezzo-forte). Trills are indicated by the abbreviation "tr" above certain notes. The score includes repeat signs and first/second endings. The notation is dense, with many slurs and accents throughout.

VIOLINO PRIMO

2

This page of the Violino Primo score contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). A trill (tr) is indicated on the final note of the 13th staff. The page concludes with a double bar line on the 14th staff.

VIOLINO PRIMO

3

Adagio Sos.to

This page of the Violino Primo score contains 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Adagio' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, trills (tr), and accents. Specific performance instructions like 'rinf' (rinforzando), 'espr.' (espressivo), and 'dol' (dolce) are present. A sixteenth-note triplet is marked with a '6' above it on the fifth staff. The music concludes with a final cadence on the eleventh staff.

rinf *p* *p* *pp* *f* *p* *pp* *tr* *espr.* *p* *f* *rinf* *p* *rinf* *dol* *tr* *espr.* *tr* *p*

4 VIOLINO PRIMO

Rondò Allegro

dol

p leggiero

R dol

p

p

tr

p

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *pp* (pianissimo), *dol* (dolce), *p* (piano), *f* (forte), *tr* (trills), and *dolce*. The music concludes with a double bar line and repeat dots. The page number '3' is centered at the bottom.

Allegro VIOLINO PRIMO

DUETTO. II.

dol

cres

p

sf *p* *sf* *psf* *p* *sf*

p

sf *p* *sf*

p

dol

tr

fp

dol *sf* *p*

I *2*

p *I* *2*

sf *p* *sf* *p* *sf* *p*

VIOLINO PRIMO

7 7

This page of the Violino Primo score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills marked with 'tr'. Performance instructions like 'And. Sost.' and 'segue subito' are included. The score concludes with a fermata and a final dynamic marking.

Dynamic markings and performance instructions:

- ff* (fortissimo)
- p* (piano)
- dol* (dolce)
- cres* (crescendo)
- tr* (trill)
- sulla 3.a* (on the 3rd staff)
- sffp* (sforzando fortissimo piano)
- dol.* (dolce)
- f* (forte)
- And. Sost.* (Andante sostenuto)
- cres* (crescendo)
- espressivo* (expressive)
- p* (piano)
- rinf. p* (rinfacciato piano)
- tr* (trill)
- p* (piano)
- pp* (pianissimo)
- 3* (triplets)
- segue subito* (follows immediately)

VIOLINO PRIMO

Allegro Spir.

The musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Spir.'. The score includes various dynamics such as *f* (forte), *p* (piano), *rinf* (rinfornza), *dol* (dolce), and *cres* (crescendo). It also features several trills (*tr*) and ornaments. The music is characterized by rapid sixteenth-note passages and melodic lines. The staves are numbered 1 through 12 at the bottom of each staff.

VIOLINO PRIMO

The musical score for Violino Primo is written across 12 staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as trills (tr.), dynamics (p, mf, f, dol, cres, R), and articulation marks. The music is written in a single system across 12 staves.

All. Moderato VIOLINO PRIMO

DUETTO.III

dol

rinf *rinf* *rinf*

legato

tr *tr* *tr*

dol *rinf* *p* *rinf* *p* *rinf* *p*

cres *rinf*

p.leg. *leggiere* *p*

3

VIOLINO PRIMO

p
rinf *rinf* *dol*
espressivo *tr*
dol
p *dol* *p* *p* *p*
dol
cres *f* *segue*

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains ten systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes various musical elements such as dynamics, articulation, and phrasing.

System 1: Starts with a piano (*p*) dynamic. The melody is marked with accents and slurs.

System 2: Features a *dol* (dolce) marking. The music includes slurs and accents.

System 3: Includes a *cres* (crescendo) marking. The notation shows slurs and accents.

System 4: Continues the melodic line with slurs and accents.

System 5: Features a *dol* marking. The music includes slurs and accents.

System 6: Includes a *cres* marking. The notation shows slurs and accents.

System 7: Starts with a *leggero* marking. The music includes slurs and accents.

System 8: Includes a *p* (piano) dynamic. The notation shows slurs and accents.

System 9: Features a *dol* marking. The music includes slurs and accents.

System 10: Includes a *p* dynamic. The notation shows slurs and accents.

VIOLINO PRIMO

13

dol

tr

dol

pp

Minuetto *All.^o*

sf

p

sf

sf

dol

p

sf

sf

dol

TRIO

dol

dol

p

dol

sf

Minuetto.D.C

VIOLINO PRIMO

Largo, molto sesto

The first section of the score is marked "Largo, molto sesto" and is written in 6/8 time. It consists of 11 staves of music. The key signature has one sharp (F#). The music features a variety of textures, including rapid sixteenth-note passages, sustained notes with trills, and dynamic markings such as *dol*, *rinf p*, *tr*, *p*, and *cres*. The section concludes with a double bar line.

Allegro

The second section is marked "Allegro" and is written in 3/4 time. It begins with a key signature change to two sharps (D major). The music is characterized by fast, rhythmic patterns, primarily sixteenth and thirty-second notes. It includes dynamic markings like *dol*, *p*, and *tr*. The section ends with a final cadence.

VIOLINO PRIMO

15

rinf p

rinf p

un poco ad a gio

D.C. sino al 8.

p

dol

cres

6

6

6

8

tr.

dol

Allegro

DUETTO. I

This musical score is for a Duetto in C major, marked Allegro. It consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is written in a single system with 14 measures. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a piano (p) dynamic, followed by a crescendo (cres) and a fortissimo (sf) marking. The second staff begins with a piano (p) dynamic, followed by a crescendo (cres) and a fortissimo (sf) marking. The score concludes with a repeat sign and two endings, marked I and 2.

p *rinf* *p* *rinf* *rinf* *p* *p* *p* *rinf* *sf* *p* *tr* *I* *2* *p* *p* *p* *p* *cres* *cres* *rinf* *p* *p* *rinf* *p* *p*

VIOLINO SECONDO

2

tr.

sf

p

sf

p

Andante Sost.

cres

p

rinf

sf

p

cres

rinf

p

dol

rinf

p

rinf

p

rinf

p

3

segue subito

VIOLINO SECONDO

Rondo All^o

p

sf *sf* *sf* *sf*

cres *cres*

cres *sf* *f*

p

p *pp*

p *fp*

p

VIOLINO SECONDO

This musical score for Violino Secondo consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is characterized by dense, rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *pp* (pianissimo), *p* (piano), *sf* (sforzando), *rinf* (rinforzando), and *cres* (crescendo). Articulation marks such as accents and slurs are used throughout. A trill (tr) is indicated on the eighth staff. The piece concludes with a final double bar line on the thirteenth staff, with a page number '3' centered below it.

DUETTO. II

Musical score for Duetto II, featuring two staves. The key signature is one sharp (F#). The time signature is C (common time) for the first system and 7/8 for the subsequent systems. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings (p, f, rinf). It also features trills (tr.), slurs, and a section marked "diminuendo". The score is divided into two parts, labeled 1 and 2, with a repeat sign. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo.

VIOLINO SECONDO

6

First system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices. Dynamics include *p* (piano), *tr* (trill), and *ff* (fortissimo). The system concludes with a repeat sign.

Andante, sost.

Second system of musical notation for Violino Secondo, measures 11-28. The tempo is marked *Andante, sost.* and the key signature changes to G minor (two flats). The music continues with various dynamics including *pp* (pianissimo), *p*, *dol* (dolce), *cres* (crescendo), *ff*, and *tr*. The system ends with the instruction *segue subito* (follow immediately).

VIOLINO SECONDO

Allegro

[illegible]

This image displays a page of musical notation, likely for a piano or organ, featuring 12 staves of music. The key signature is G major (one sharp, F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *sf* (sforzando), *p* (piano), and *f* (forte). Trills are indicated with "tr" above notes on the 4th, 5th, and 6th staves. The music is written in a single system across the page.

DUETTO. III

p
p *leggero*
cres *f* *dol*
p *rinj* *p*
legato
tr
p *sf*
p *sf* *p* *sf* *p*
cres *cres* *p*
p *sf*

Musical score for Duetto. III, featuring two staves with various musical notations including dynamics, articulation, and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *leggero*. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *dol* (dolce), *rinj* (ritardando), *sf* (sforzando), and *tr* (trill). The score is divided into measures by bar lines, and the final measure is marked with a double bar line.

VIOLINO SECONDO

10

dol

cres

p

leggiere

dol

p p

dol

tr

p

pp

p

VIOLINO SECONDO

Minuetto. All?

Minuetto. All^o

sf p cresc. sf p

sf Trio sf p stac. p

Minuetto. D.C

Minuetto .D.C

Largo sostenuto

Minuetto, D. 356

Largo sostenuto

p stac.

dol

cres p. leggero

dol

p

fp

Allegro

Allegro

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It features multiple staves with complex melodic and harmonic lines. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Key markings and features include:

- Trills:** Indicated by "tr" above notes in several measures.
- Dynamics:** "dol" (dolce) appears in the middle section, and "sf" (sforzando) is used for emphasis in several places.
- Tempo/Character:** "un poco adag." (a little slower) is marked in the lower middle section.
- Section Markers:** "D.C. al fine" (Da Capo al fine) is present, indicating a repeat of the section.
- Ornamentation:** A mordent is used over a note in the lower section.
- Rehearsal Markers:** Numbers 6 and 7 are placed below the staves to indicate specific measures.